

Syllabus
Fine Arts
B.A. Part III
Sessions 2019-20, 2020-21 and 2021-22
Semester Vth and VIth

Total Marks - 100

Time allowed - 3 hours

Max Marks (Theory) - 30

Pass Marks - 35%

(Practical) - 60

Pass Marks - 40%

Internal assessment - 10

Note: Minimum of nine teaching hours (12 Periods) per week to be assigned to the subject and out of 12 periods 9 to be earmarked for Practical and 3 for theory.

Instructions for Paper Setter for Theory

The question paper will consist of three sections: A, B and C.

Four questions will be set from each of the two sections (i.e. A and B). The candidates will have to attempt any 2 (two) questions from each section. All these questions will be carrying 5 (five) marks each (total weightage being 20 marks).

Section C is compulsory and it will consist of 5 (five) short answer type questions of two marks each (total weightage being 10 marks) covering the entire syllabus.

Instruction For Paper Setter for Practical

The practical paper will be of 60 marks. There will be two practical papers of 30 marks each.

INSTRUCTIONS FOR THE CANDIDATES FOR THEORY PAPER

Candidates are required to attempt two questions each from section A and B (which will be of 5 marks each) and answer all the 5 short answer type questions (which will be of 2 marks each) from section C.

Semester V

Section I

History of Indian painting (modern Period):

Kalighat paintings

Company School of Art

Bengal School of Art: Abanindranath Tagore, Nand Lal Bose

Contribution of Artists: Rabindranath Tagore, Amrita Shergil, Jamini Roy, Raja Ravi Varma

Section II

Aesthetics:

Theory of Rasa and Bhava

The Concept of Beauty

Relationship between Art and Society

Relationship between Art and Religion

Indian Artists: Sobha Singh, S.G. Thakur Singh, M.F. Hussain, Satish Gujral, Dhanraj Bhagat

Semester VI

Section I

History of Modern Movements in Europe

1. **IMPRESSIONISM:** Brief history and critical analysis of specified paintings in particular.
 - (i) **Claude Monet**
 - a. Impression: Sunrise
 - b. The water Lily Pond
 - (ii) **Pierre Auguste Renoir**
 - a. Le Moulin de La Galette

- b. Luncheon of the Boating Party
- 2. **POST IMPRESSIONISM:** Brief history and critical analysis of specified paintings in particular.
 - (i) **Paul Cezanne**
 - a. Card players
 - b. Still Life
 - (ii) **Vincent Van Gogh**
 - a. The Starry Night
 - b. Sunflowers
 - (iii) **Paul Gauguin**
 - a. Where do we come from, what are we, where are we going?
- 3. **EXPRESSIONISM:** Brief history and critical analysis of specified paintings in particular.
 - (i) **Edward Munch**
 - a. The Scream
 - (ii) **Emile Nolde**
 - a. Last Supper
 - (iii) **James Ensor**
 - a. Christ's Entry into Brussels

Section II

- 4. **CUBISM:** Brief history and critical analysis of specified paintings in particular.
 - (i) **Pablo Picasso**
 - a. Three musicians
 - b. Guernica
 - (ii) **George Braque**
 - a. Man with Guitar
 - (iii) **Juan Gris**
 - a. Glass of Beer and Playing Cards
- 5. **SURREALISM:** Brief history and critical analysis of specified paintings in particular.
 - (i) **Salvador Dali**
 - a. Persistence of memory
 - b. St. Johns of the Cross
 - (ii) **Joan Miro**
 - a. Harlequin's Carnival
 - (iii) **Max Ernst**
 - a. The Elephant Celebes
- 6. **ABSTRACT ART:** Brief history and critical analysis of specified paintings in particular.
 - (i) **Kandinsky**
 - a. Composition VII

- (ii) **Piet Mondrian**
- a. Composition in Red, Blue and Yellow
 - b. Broadway

PAPER –B: PRACTICAL

Instructions for Paper Setter

Note: Candidate will appear for two practical exams per semester.

1. The syllabus is self explanatory.
2. Choice of medium should be selected as per paper.
3. The examiner should see the competency, artistic composition, technical aspects of colors, tone, texture and quality while evaluating.

SEMESTER -V

PAPER I: POSTER MAKING

Time: 4 hours

M.MARKS: 30

MEDIUM: Poster colors

SIZE: ½ imperial

Posters should convey the theme/subject. Layout and Lettering should be used to endorse the subject matter.

PAPER II: LIFE STUDY/ CLAY MODELLING

Time: 4 Hours

M. Marks: 30

Study of human body (life/cast) for proportions, balance and study of angles, rhythmic rendering of structure through light and shade.

Medium: color pencil, pastels, oil, clay

Size: ½ Imperial

Four selected works will be submitted out of work done in the session.

SEMESTER – VI

PAPER I: COMPOSITION/LANDSCAPE

Time: 4 Hours

M Marks: 30

Landscape: Color study of outdoor landscape.

Composition: arrangement of forms, colors, tones, textures to express the subject

Medium: Oil, water, Pastel, Acrylic colors.

Size: ½ Imperial

Four selected works will be submitted out of work done in class.

PAPER II: LIFE STUDY/CLAY MODELLING

Time: 4 Hours

M Marks: 30

Study of human body (life/cast) for proportions, balance and study of angles, rhythmic rendering of structure through light and shade.

Medium: Oil, water colors, pastels, clay

Size: ½ Imperial

Four selected works will be submitted out of work done in the session.