

**B.A. FINE ARTS**

**Part-I**

**2023-24, 2024-25 and 2025-26**

**(Drawing and Painting)**

**Semester I and II**

Total Marks - 100

Time allowed - 3 hours

Max Marks (Theory) - 20

Pass Marks - 35%

(Practical) - 50

Internal assessment - 30

Note: Minimum of nine teaching hours (12 Periods) per week to be assigned to the subject and out of 12 periods 9 to be earmarked for Practical and 3 for theory.

**Instructions for Paper Setter for Theory**

The Question Paper will consist of Three Sections: A, B and C. Section A and B will have 4 questions of 3 marks each from respective sections, candidates will be given a choice to attempt any 2 from each section. Section C will have 4 compulsory questions of two marks each covering entire syllabus.

**Instruction For Paper Setter for Practical**

The Practical paper will be of 50 marks. There will be two Practical papers of 25 marks each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt two questions from section A and B, which will be of 03 marks each. Section C is of 08 marks.

*Kavita Gh*

**Head**

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(Established under Punjab Act No. 35 of 1961)

**Paper- A (theory)**

**Semester 1**

**SECTION A**

INDUS VALLEY CIVILIZATION - Brief history with special reference to Bust of Priest. Male Torso, Bronze Dancing Girl and seals.

MAURYA PERIOD - Brief history with special reference to Lion Capital of Sarnath, Bull Capital of Rampurva, Yakshi of Didarganj and Yaksha of Parkham.

BHARHUT STUPA - Brief history with special reference to Chalukoka Devta, Medallions of Dream of Queen Maya, Mahakapi Jataka, and Run) Jataka.

**SECTION B**

SANCHI STUPA - Introduction with special reference to Eastern and Western Torans.

AMRAVATI STUPA - Brief history and special characteristics with examples.

MATHURA PERIOD - Brief introduction to history characteristics of Katra Buddha, Bodhisattva Maitreya, Statue of Kaniskha and Yakshi figures.

GANDHARA PERIOD - Brief history with characteristic study of Fasting Buddha and Mahaparinirvana relief.

**SEMESTER II**

**SECTION - A**

PRE HISTORIC CAVE PAINTINGS - Introduction, Subject Matter, Material and Technique.

AJANTA - Introduction, subject matter, technique and aesthetic appreciation of Avlokitesvara, Dying Princess, Mother and Child before Buddha and Visvantra Jataka.

BAGH CAVES - History, special characteristics with reference to 'A Group of Dancers'.

BADAMI CAVES - Aesthetic Appreciation of 'Lotus Pond'.

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## SECTION-B

ELEMENTS OF ART - Line, Form, Color, Tone, Texture, Space, Perspective, Composition.

PRINCIPLES OF ART - Unity, Rhythm, Balance, Emphasis, Variety, Proportion, Movement.

### Paper -B (practical)

#### **Instruction for Paper Setter**

Note; Candidate will appear for two practical exams per semester.

1. The syllabus is self explanatory.
2. Choice of medium should be left to the students.
3. While evaluating the examiner should see the competency, artistic composition, technical aspects of tone texture and quality.

#### **Semester I Section-A- Still Life Study**

Time: 5 Hours

M Marks: 25

Study of Still Life objects for proportions, volume, texture, light and shade and rhythmic relationship of masses.

No. of objects: Two or three excluding drapery

Medium: Oil or Water or Pastel or acrylic colors.

Size: ½ Imperial

Four selected works in color to be submitted in the session.

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### Section-B: Head Study

Time: 5 Hours

M Marks: 25

Study of human head (life/cast) for proportions, Balance and study of angles, rhythmic rendering of structure through light and shade.

Medium: Pencil, Charcoal

Size: ½ Imperial

Four selected works will be submitted out of work done in the session.

### Semester II

#### Section - A Landscape

Time: 5 Hours

M Marks: 25

Color study of outdoor landscape.

Medium: Oil, water, Pastel, Acrylic colors.

Size: ½ Imperial.

Four selected works will be submitted out of work done in class.

#### Section - B Head Study

Time: 5 Hours

M Marks: 25

Study of human head (life/cast) for proportions, Balance and study of joints and angles, rhythmic rendering of structure through light and shade.

Medium: Pencil, Charcoal

Size: 14 Imperial

Four selected works will be submitted out of work done in the session

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