

SYLLABUS

B.A. Indian Classical Dances Part - I

Program Code:

(Session 2023-2024, 2024-2025 & 2025-2026)

(SEMESTER I & II)

Scheme of Study

Semester I

		(External Assessment)	(Internal Assessment)	No. of Credits L+P+T = Total Per paper L+P+T= Total
Credits Paper - I	Kathak Theory	35Marks	15 Marks	8+0+2=10
Paper - II	Kathak Practical	35 Marks	15 Marks	0+8+2=10

Total Credit=20**Semester II**

		(External Assessment)	(Internal Assessment)	No. of Credits L+P+T = Total Per paper L+P+T= Total
Credits Paper - I	Kathak Theory	35Marks	15 Marks	8+0+2=10
Paper - II	Kathak Practical	35 Marks	15 Marks	0+8+2=10

Total Credit=20

ਮੁਖੀ,
ਡਾਸ ਵਿਭਾਗ,
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ

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B.A. Indian Classical Dances Part - I

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(SEMESTER I & II)

Scheme of Study

Semester I

		(External Assessment)	(Internal Assessment)	No. of Credits L+P+T = Total Per paper L+P+T= Total
Credits Paper - I	Kathak Theory	35Marks	15 Marks	8+0+2=10
Paper - II	Kathak Practical	35 Marks	15 Marks	0+8+2=10
				Total Credit=20

Semester II

		(External Assessment)	(Internal Assessment)	No. of Credits L+P+T = Total Per paper L+P+T= Total
Credits Paper - I	Kathak Theory	35Marks	15 Marks	8+0+2=10
Paper - II	Kathak Practical	35 Marks	15 Marks	0+8+2=10
				Total Credit=20

B.A.-I (Semester-I)
Indian Classical Dance
(Session 2023-2024, 2024-2025 & 2025-2026)

Paper-I (Theory)

Total Marks : 50

Total Teaching Period : 75

External Marks : 35

Pass Marks : 17

Time Allowed : 3 hours

Internal Assessment : 15 Marks

Pass Marks : 5

Instruction for Teacher for Internal Assessment

The internal assessment 15 marks will be assessed throughout the semester as under; three (05) marks for attendance, 05 marks for written assignment/project work and 05 marks for two Mid Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER


The question paper will consist of three sections: A, B, and C. The paper setter will set 9 question in all, by setting four questions from Part-A and four questions from Part-B having Seven (7 marks) each. In Section-C, ninth question will be compulsory question having 07 short type/objective questions of one mark (01 mark) each, covering syllabus of section A

INSTRUCTION FOR THE CANDIDATE

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part- B and Section-C will be compulsory.

SECTION-A

1. Definition of the following:
Tatkaar, Theka, Thaata, Salami, Toda, Paran, Tehai, Kavita
2. Knowledge of Body movements according to Abhinaya Darpan.
 - a) Four Neck movements
 - b) Eight eye glances
3. Origin and Development of Kathak Dance from Ancient to Modern Period.
4. Life Sketch of Pt. Birju Maharaj.
5. Abhinaya and its various kinds.
6. Laya and its types with special reference to Kathak.
7. Importance of Dance in human life with its advantages.


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डॉम विभाग,
पंजाबी यूनिवर्सिटी पटियाला

SECTION-B

8. Writing Notation of the following:
- Teen Taal with its:
 - Tatkar in thaah, Dugun, Tigun and Chaugun layakaries.
 - Thaat-1
 - Salami-1
 - Toda-1
 - Paran-1
 - Kavit- 1
 - Tehai-1
9. Description of following taals with their Thaah, Dugun, Tigun and Chaugun layakaries
- Teental
 - Kehrva
10. Comparative Study of the following taals of similar matras
- Teen Taal and Tilwara
11. Recognition of the following taals through some bols given by the examiner:
- Teen taal
 - Kehrva
12. Notation of Nagma in Raga Chandrakauns set to Teen taal.

BOOKS RECOMMENDED

- | | | | |
|-----|-----------------------|---|-------------------------------|
| 1. | J.N. Pathaka | : | Nritya Prashan Panjika |
| 2. | Puru Dadhich | : | Kathak Nritya Shiksha |
| 3. | T.R. Azad | : | Kathak Darpan |
| 4. | T.R. Azad | : | Kathak Shingar |
| 5. | L.N. Garg | : | Kathak Nritya |
| 6. | Prof. Shobha Koser | : | Nritya Abhigyan |
| 7. | Dr. Sneh Nanda Badwar | : | Nritya Saar |
| 8. | Rajpal Singh | : | Folk Dances of North India |
| 9. | Dr. Simmi | : | Nat Sanchar |
| 10. | Dr. Nahar Singh | : | Punjab De Lok Naach |
| 11. | Dr. Aarohi Walia | : | Folk Dances of Northern India |

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B.A.-I (Semester-I)
Indian Classical Dance
PAPER-II (PRACTICAL)
 (Session 2023-2024, 2024-2025 & 2025-2026)

Total Marks : 50

Teaching Period : 75
 Practical Marks : 35
 Pass Marks : 17
 Time Allowed : 3 hours

Internal Assessment : 15 Marks
 Pass Marks : 5

Instruction for Teacher for Internal Assessment


The internal assessment 15 marks will be assessed throughout the semester as under; three (05) marks for attendance, 05 marks for Test, 05 marks for Assignment

Paper-II (Practical)

- a. 15 minutes duration for Practical exam for each candidate
- b. There should not be more than 5 students in one group for Practical examination.

- 1) Viva : 25 marks
- 2) Hand Movements : 06 Marks
- 3) Padhant : 06 Marks

1. Teen Taal with its:
 - a) Tatkar in Thaah, Theka, Dugun, and chaugan layakaries.
 - b) Thaat-1
 - c) Tehai -1
 - d) Salami-1
 - e) Toda- 1
 - f) Paran -1
 - g) Kavit-1
2. Practical demonstration of any five Assamyukta mudras.
3. Recognition of Taal according to syllabus.
4. Practice of Hand movements with taal.
5. Pandhant of whole material by hand in taal mentioned above.


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B.A.-I (Semester-II)
Indian Classical Dance
 (Session 2023-2024, 2024-2025 & 2025-2026)

PAPER-I (Theory)

Total Teaching Periods : 75
 External Marks : 35
 Pass Marks : 17
 Time Allowed : 3 hours

Total Marks : 50

Internal Assessment : 15 Marks
 Pass Marks : 5

Instruction for Teacher for Internal Assessment

The internal assessment 15 marks will be assessed throughout the semester as under; three (05) marks for attendance, 05 marks for written assignment/project work and 05 marks for two Mid Semester Tests/Internal Examinations.

INSTRUCTIONS FOR THE PAPER SETTER


The question paper will consist of three sections: A, B, and C. The paper setter will set 9 question in all, by setting four questions from Part-A and four questions from Part-B having Seven (7 marks) each. In Section-C, ninth question will be compulsory question having 07 short type/objective questions of one mark (01 mark) each, covering syllabus of section A

INSTRUCTION FOR THE CANDIDATE

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part- B and Section-C will be compulsory.

SECTION-A

1. Definition of the following:
 Stuti, Kasak, Masak, Amad, Chakardar Paran, Tukra, Gati,
2. Knowledge of Body movements according to Natya Shastra
 - a) Seven Eye-brow movements
 - b) Nine Head movements
3. Study of Asamyukta Mudras based on Abhinaya Darpan.
4. Survey and essential characteristics of Bharat-Natyam.
5. Folk dances of Punjab with their characteristics.
6. Bhava in Dance
7. Life sketch of Pandit Tirath Ram Azad.




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SECTION- B

8. Writing Notation of the following material:
- Jhaptaal – Theka and
 - Tatkar with its Thaah, Dugun, Tigun and Chaugun layakaries
 - Thaat-1
 - Amad-1
 - Tukra-1
 - Toda-1
 - Paran- 1
 - Kavit-1
 - Chakradar Paran-1
9. Description of following taals with their Thaah, Dugun, Tigun and Chaugun layakaries.
- Dadra
 - Jhaptaal
10. Comparative Study of the following similar matra taals.
- Jhaptal and Sooltaal
11. Recognition of the following taals through some bols given b the examiner:
- Sool Taal
 - Dadra
12. Notation of Nagma in Raga Chandrakauns set to Jhap Taal.

BOOKS RECOMMENDED

- | | | | |
|-----|-----------------------|---|-------------------------------|
| 1. | J.N. Pathaka | : | Nritya Prashan Panjika |
| 2. | Puru Dadhich | : | Kathak Nritya Shiksha |
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B.A- I (Semester-II)
Indian Classical Dance
PAPER-II (PRACTICAL)
(Session 2023-2024, 2024-2025 & 2025-2026)

Total Teaching Periods : 75

Total Marks: 50

Practical Marks : 35

Internal Assessment: 15 Marks

Pass Marks : 17


Pass Marks : 5

Instruction for Teacher for Internal Assessment

The internal assessment 15 marks will be assessed throughout the semester as under; three (05) marks for attendance and 10 marks for Internal Assessment.

Paper – II (Practical)

- a. 15 minutes duration for Practical exam for each candidate
 - b. There should not be more than 5 students in one group for Practical class.
- 1) Viva : 25 Marks
 - 2) Hand Movements : 06 Marks
 - 3) Padhant : 06 Marks
1. JhapTaal:Theka and
 - a) Tatkar with its Thaah, Dugun and Chaugun layakaries.
 - b) Thaah- 1
 - c) Tehai-1
 - d) Amad-1
 - e) Tukra -1
 - f) Toda-1
 - g) Paran-1
 - h) Chakkardar Paran-1
 - i) Kavita-1
 2. Knowledge of one folk dance of Punjab
 3. Knowledge about the costumes and makeup of kathak dance.
 4. Knowledge about the costumes and makeup of folk dances of Punjab.
 5. Three names of Renowned Artiste/Exponents of Kathak.
 6. Three names of Artiste/Exponents of Bharata Natyarn.
 7. Pandhant of whole material by hand in Taal mentioned above.


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