

## B.A- II (Semester-III)

### Indian Classical Dance

(For the session 2019-20, 2020-21)

#### Paper- I (Theory)

**Total Marks : 50**

|                |           |                               |
|----------------|-----------|-------------------------------|
| External Marks | : 37      | Internal Assessment: 13 Marks |
| Pass Marks     | : 13      | Pass Marks: 5                 |
| Time Allowed   | : 3 hours |                               |

#### **Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance, 05 marks for written assignment/project work and 05 marks for two Mid-Semester Tests/Internal Examinations.

#### **INSTRUCTIONS FOR THE PAPER SETTER FOR EXTERNAL EXAM**

The question paper will consist of three sections: A, B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

#### **INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

#### **SECTION- A**

- 1) Definition of the following:  
Bharamari, Chari, Gati, Jati, Parmelu
- 2) Bhava and their application in the part of dancing.
- 3) Indian Classical Dance: Orissi
- 4) Samyukta Mudras based on AbhinayaDarpan.
- 5) Guru-Shisyaparampara.
- 6) Comparative study of the elements of folk dances and classical dances.

#### **SECTION- B**

- 7) TEEN TAAL (Matra- 16)

Notation of all the following material:

- a) Tatkar with Dugun and ChaugunLayakaries
- b) Thaat-1
- c) Amad-1
- d) Tora-1
- e) Paran-1
- f) Chakaradar Paran-1
- g) Tehai-1
- h) Kavita-1
- i) Parmelu-1
- 8) Description of following Taals with their Thaa, Dugun, Tigun, Chogunlayakaries.  
(i) Roopak (ii) EkTaal
- 9) Comparative Study of Jhaptaal&Sooltaal.
- 10) Notation of Nagma in Teen taal.(Section A & B 5.5x4=22 marks)

#### **SECTION -C**

Compulsory question with 15 short type/objective questions of one mark each.(1x15=15 marks)

#### **BOOK RECOMMENDED**

- |                       |   |                            |
|-----------------------|---|----------------------------|
| 1. J.N. Pathak        | : | NrityaPrashanPanjika       |
| 2. Puru Dadhich       | : | KathakNrityaShiksha        |
| 3. J.N. Pathak        | : | NrityaPrabhakarPrashanotri |
| 4. T.R. Azad          | : | KathakDarpan               |
| 5. T.R. Azad          | : | KathakShingar              |
| 6. Laxmi Narayan Garg | : | KathakNritya               |

**B.A- II (Semester-III)**  
**Indian Classical Dance**  
**PAPER- II (PRACTICAL)**

(For the session 2019-20, 2020-21)

**Total Marks: 50**

|                |           |                               |
|----------------|-----------|-------------------------------|
| External Marks | : 37      | Internal Assessment: 13 Marks |
| Pass Marks     | : 13      | Pass Marks: 5                 |
| Time Allowed   | : 3 hours |                               |

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance, 05 marks for written or Practical assignment/project work and 05 marks for two Mid-Semester Practical Tests/Internal Examinations.

**EXTERNAL EXAM TO BE SET AS UNDER;**

- a. 20 minutes duration for Practical exam for each candidate
- b. There should not be more than 9 students in one group for Practical class.

|    |                  |   |          |
|----|------------------|---|----------|
| 1) | Viva/Performance | : | 30Marks  |
| 4) | Padhant          | : | 07 Marks |

1. TEEN TAAL( Matra- 16)
  - a) Tatkar in Thaah, Dugun and Chauganlayakaries.
  - b) Thaat-1
  - c) Amad-1
  - d) Tora-1
  - e) Paran-1
  - f) Chakkardar Paran-1
  - g) Kavita-1
  - h) Parmelu
2. Practical demonstration of any five samyukta mudras.
3. Recognition of Taal according to syllabus.
4. Practice of Hand movements with taal.
5. Padhant of all the Tukras, Toras, Parans, ChakardarParans etc. by hand in above mentioned Taals.
6. Practical knowledge of any one Gat Nikas.
7. Practical demonstration of any one folk dance.

**B.A- II (Semester-IV)**  
**Indian Classical Dance**  
**Paper- I (Theory)**  
 (For the session 2019-20, 2020-21)

**Total Marks : 50**

|                |           |                     |            |
|----------------|-----------|---------------------|------------|
| External Marks | : 37      | Internal Assessment | : 13 Marks |
| Pass Marks     | : 13      | Pass Marks          | : 5        |
| Time Allowed   | : 3 hours |                     |            |

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance, 05 marks for written assignment/project work and 05 marks for two Mid-Semester Tests/Internal Examinations.

**INSTRUCTIONS FOR THE PAPER SETTER FOR EXTERNAL EXAM**

The question paper will consist of three sections: A,B and C. The paper setter will set 9 questions in all, by setting four questions from Part-A and four questions from Part-B having five and a half marks (5.5marks) each. In Section-C, ninth question will be compulsory question having 15 short type/objective questions of one mark (01 mark) each.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt five questions in all selecting at least two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**SECTION- A**

- 1) Definition of the following:  
Karan, Anghar, Hela, Natya, Nritya&Nritya.
- 2) Gharanas of Kathak Dance and their Comparison.
- 3) Indian Classical Dance Kathakali.
- 4) Contributions of the following dancers in their respective field of specializations.  
a) Maharaj Sunder Parsad.  
b) ShambhuMaharaj
- 5) Importance of Gayan and Vadan in Dance.
- 6) Folk dances of Haryana.

**SECTION- B**

- 7) EK TAAL (Matra-12)  
Notation of all the following material :  
a) Tatkar with Dugun and ChaugunLayakaries  
b) Thaat-1  
c) Amad-1  
d) Tora-1  
e) Paran-1  
f) Chakardar Paran-1  
g) Kavita-1  
h) Tehai-1
- 8) Description of following Taals with their Thaaah, Dugun, Tigun, Chaugunlayakaries.  
(i) Kehrvaa (ii) Dadra
- 9) Comparative Study of Tilwara&Teentaal
- 10) Notation of Nagma in EkTaal. (Section A& B 5.5x4=22 marks)

**SECTION –C**

Compulsory question with 15 short type/objective questions of one mark each. (1x15=15 marks)

**BOOK RECOMMENDED**

- |                       |   |                            |
|-----------------------|---|----------------------------|
| 1. J.N. Pathak        | : | NrityaPrashanPanjika       |
| 2. Puru Dadhich       | : | KathakNrityaShiksha        |
| 3. J.N. Pathak        | : | NrityaPrabhakarPrashanotri |
| 4. T.R. Azad          | : | KathakDarpan               |
| 5. T.R. Azad          | : | KathakShingar              |
| 6. Laxmi Narayan Garg | : | KathakNrit                 |

**B.A- II (Semester-IV)**  
**Indian Classical Dance**  
**PAPER- II (PRACTICAL)**  
 (For the session 2019-20, 2020-21)

**Total Marks: 50**

|                |           |                               |
|----------------|-----------|-------------------------------|
| External Marks | : 37      | Internal Assessment: 13 Marks |
| Pass Marks     | : 13      | Pass Marks : 5                |
| Time Allowed   | : 3 hours |                               |

**Instruction for Teacher for Internal Assessment**

The internal assessment 13 marks will be assessed throughout the semester as under; three (03) marks for attendance, 05 marks for written or Practical assignment/project work and 05 marks for two Mid-Semester Practical Tests/Internal Examinations.

**EXTERNAL EXAM TO BE SET AS UNDER;**

- a. 20 minutes duration for Practical exam for each candidate
  - b. There should not be more than 9 students in one group for Practical class.
- 
- 1) Viva/Performance : 30 Marks
  - 4) Padhant : 07 Marks
1. EK TAAL (Matra-12)
    - a) Simple Tatkar with Dugun and Chougunlayakaries
    - b) Tora- 1
    - c) Amad-1
    - d) Chakaradar Paran-1
    - e) Paran-1
    - f) Kavit-1
    - g) Thaat-1
    - h) Tehai-1
  2. Practical demonstration of any five samyukta mudras.
  3. Recognition of Taal according to syllabus.
  4. Practice of Hand movements with taal.
  5. Padhant of all the Tukras, Toras, Parans, ChakardarParans etc. by hand in above mentioned Taals.
  6. Practical knowledge of any one Gat Nikas.
  7. Practical demonstration of any one folk dance.