

(I)

**B.A. III (Semester-V)**  
**Indian Classical Dance**  
**(For the session 2022-23, 2023-24, 2024-25)**  
**Paper-I (Theory)**

**Total marks: 50**

**External Marks: 37**

**Total pass mark : 18**

**Time allowed : 3 hours**

**Strength of Students per Practical Section : 10**

**Teaching periods : 75**

**Internal assessment: 13marks**

**Pass marks : 5**

**Instructions for Teacher**

The internal assessment 13 marks will be assessed throughout the semester as under three (03) marks for attendance, Five (05) marks for assignment /project work and 05 marks for two mid semesters Test MST/ Internal exam.

**Instructions for the paper-setter**

The question paper will consist of three sections : A,B,C. The paper setter will set nine questions in all, by setting four questions from part-A & four questions from part-B having seven (07) marks each. In section-C, ninth question will be compulsory question having nine short type/objective questions of one mark each.

**Instructions for the candidates**

Candidates are required to attempt five questions in all selecting atleast two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section-A**

1. Knowledge of Tandava
2. Raas Nritya
3. Application of thumri in Kathak dance.
4. Stage setting with Light and Sound in dance.
5. Relation of dance with religion.
6. Life sketch of Guru Shobha Koser.
7. Define creative dance style.
8. The role of media in field of dance.

**Section-B**

9. Introduction of Ada Chautaal.  
Ada Chautaal Taal with its:  
(a) Thaah, dugun, Tigun, Chaugun layakaris.  
(b) Thaat  
(c) Amad-1  
(d) Tora-1  
(e) Paran- 1  
(f) Tukra -1  
(g) Kavita - 1  
(h) Tehai - 2  
(i) Chakradar Paran- 1
10. Nagma of Ada Chautaal
11. Comparison of Dhamaar and Ada Chautaal

**BOOKS RECOMMENDED**

- |                          |   |  |
|--------------------------|---|--|
| 1. J.N. Pathak           | : | Nritya Prashan Panjika   |
| 2. Puru Dadhich          | : | Kathak Nritya Shiksha,   |
| 3. T.R.Azad              | : | Kathak Darpan  |
| 4. T.R.Azad              | : | Kathak Shingar   |
| 5. L.N.Garg              | : | Kathak Nritya  |
| 6. Prof. Shobha Koser    | : | Nritya Abhigyan  |
| 7. Dr. Sneh Nanda Badwar | : | Nritya Saar  |
| 8. Rajpal Singh          | : | Folk Dances of North India   |
| 9. Dr. Simmi             | : | Nat Sanchar  |
| 10. Dr. Nahar Singh      | : | Punjab De Lok Naach  |
| 11. Dr. Aarohi Wallia    | : | Folk Dances of Northern India  |
| 12. Dr. Kulwinder Kaur   | : | Nrit Sikhya (Part-1)   |
| 13. Dr. Kulwinder Kaur   | : | Punjab Ate Haryana de Lok Naach Sounderyatmak<br>Ate Techniqui Pakh. |

1. 2. 3. 4.  
ਮੁਖੀ,  
ਡਾਂਸ ਵਿਭਾਗ;  
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ

**B.A- III (Semester-V)**  
**Indian Classical Dance**  
**PAPER- II (PRACTICAL)**

(For the session 2022-23, 2023-24, 2024-25)

**Total Teaching periods : 75**  
**Strength of Students per Practical Section : 10**

**Total Marks : 50**  
**3 marks for attendance**  
**10 marks for internal assessment**

**Instructions for Teacher**

The internal assessment 13 marks will be assessed throughout the semester as under three (03) marks for attendance and 10 marks for Internal Assessment.

**Paper - II (Practical)**

- a. 20 minutes duration for Practical exam for each candidate
- b. There should not be more than 9 students in one group for Practical class.

1)	Viva	:	25 Marks
2)	Hand movements	:	06 Marks
3)	Padhant	:	06 Marks

1. Ada Chautaal with its: (14 matras taal)
  - a) Thaah, dugun, chugun, Layakaries
  - b) Thaat-1
  - c) Amad-1
  - d) Tora-1
  - e) Paran-1
  - f) Tukra-1
  - g) Kavit -1
  - h) Tehai-2
  - i) Chakradar paran-1
2. Any three Gat Nikaas.
3. Recognition of Taal according to syllabus.
4. Padhant of whole technical terms.
5. Demonstration of five Assanyukt Mudras.
6. Performance of One Bollywood dance.

1. 20/10/23  
2. 22/10/23  
3. 24/10/23  
4. 26/10/23  
मुधी,  
डॉ. वि. वि.  
मुनीरसमिती पत्रिका

**B.A. III (Semester-VI)**  
**Indian Classical Dance**  
**(For the session 2022-23, 2023-24, 2024-25)**  
**Paper-I (Theory)**

**Total marks: 50**

**External Marks: 37**

**Total pass mark : 18**

**Time allowed : 3 hours**

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**Teaching periods : 75**

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**Pass marks : 5**

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**Instructions for the paper- setter**

The question paper will consist of three sections: A,B,C. The paper setter will set nine questions in all, by setting four questions from part-A & four questions from part-B having seven (07) marks each. In section-C, ninth question will be compulsory question having nine short type/objective questions of one mark each.

**Instructions for the candidates**

Candidates are required to attempt five questions in all selecting atleast two questions from Part-A, two questions from Part-B and Section-C will be compulsory.

**Section-A**

1. Laasya Nritya
2. Life sketches of
  - (a) Guru Shovana Narayan
  - (b) Guru Rajinder Gangani
3. Relation between music and dance.
4. Folk dances of Rajasthan.
5. Knowledge of Nritya Natika.
6. Significance of Lord Krishna in Indian Dance.
7. Role of internet in the field of Dance.
8. Importance of Dance in the field of education.

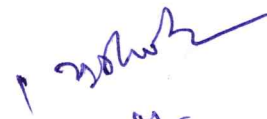




**Section-B**

9. Teen Taal with its:
  - (a) Thaah, Dugun, Tigun, Chaugun, Layakaries
  - (b) Uthan- 1
  - (c) Thaat- 1
  - (d) Amad- 1
  - (e) Tukra -1
  - (f) Paran-1
  - (g) Chakradar Tora- 1
  - (h) Kavita-1
  - (i) Tehai
  - (j) Paremlu
10. Nagma of Teen Taal.
11. Comparison of Teen Taal & Adha Taal.

Handwritten notes and signatures in blue ink, including the number '1' and '2' with '2.25' and '3. 8/10' written next to them, and a signature that appears to be 'Jan'.

## BOOKS RECOMMENDED

- |                          |   |  |
|--------------------------|---|--|
| 1. J.N. Pathak           | : | Nritya Prashan Panjika   |
| 2. Puru Dadhich          | : | Kathak Nritya Shiksha,   |
| 3. T.R.Azad              | : | Kathak Darpan  |
| 4. T.R.Azad              | : | Kathak Shingar   |
| 5. L.N.Garg              | : | Kathak Nritya  |
| 6. Prof. Shobha Koser    | : | Nritya Abhigyan  |
| 7. Dr. Sneh Nanda Badwar | : | Nritya Saar  |
| 8. Rajpal Singh          | : | Folk Dances of North India   |
| 9. Dr. Simmi             | : | Nat Sanchar  |
| 10. Dr. Nahar Singh      | : | Punjab De Lok Naach  |
| 11. Dr. Aarohi Walia     | : | Folk Dances of Northern India  |
| 12. Dr. Kulwinder Kaur   | : | Nrit Sikhya  |
| 13. Dr. Kulwinder Kaur   | : | Punjab Ate Haryana de Lok Naach<br>Sounderyatmak Ate Techniqui Pakh. |

1.   
2.   
3.   
4.   
मुखी,   
डांस विभाग,  
पंजाबी यूनीवर्सिटी पटियाला