

B.A- Part I
For 2023-2024, 2024-2025, 2025-2026 Sessions
Music (Instrumental)
Paper- A (Theory) Semester- I

Max Marks : 35

Internal Assessment : 15 Marks

(Internal Test = 5 marks, Written Test = 5 Marks
Attendance = 5 marks)

Pass Marks : 35% in the subject

(Theory and Practical separately)

Lectures to be delivered : 38

Time Allowed : 3 hours

- Note: (i) Along with Music (Instrumental), the candidate can also take Music (Vocal) and Tabla as other elective subjects.
- (ii) The candidate can opt any of the following instruments : Sitar, Sarangi, Veena, Violin, Dilruba, Flute, Santoor, Guitar, Sarod.

INSTRUCTIONS FOR THE PAPER-SETTER

- * The question paper will consist of three sections : A, B, & C. Section A & B will have four questions from the respective sections of the syllabus and will carry 07 marks each. Section C will consist of 07 objective type questions which will cover the entire syllabus uniformly and will carry one mark each (7x1).
- * While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

Section-A

- (i) Historical development of music in the following periods :
- (i) Vedic Period (ii) Natya Shashtra Period
- (ii) Definition and explanation of the following musical terms :
- Sangeet, Naad , Swara , Bols of Mizrab
- (iii) Importance of Taal and Laya in Instrumental Music.
- (iv) Brief Life Sketches and Contribution towards Indian Music of the following :
- (i) Ustad Alaudin Khan (ii) Pt. Vishnu Narayan Bhatkhande

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Manoj Kumar

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Section : B

- (v) Classification of Indian Musical Instruments.
- (vi) Knowledge of the following musical Instruments :
(i) Sitar (ii) Tabla
- (vii) Description and Notation of the prescribed Raags (Gats) and Taals.
Raags : Bilawal, Khamaj
Taals : Dadra, Kehrwa, Teentaal, Rupak
- (viii) Elementary knowledge of the following raags :
Alhaiya Bilawal , Kalawati

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PAPER- B (PRACTICAL)

Max Marks : 35

Internal Assessment = 15 Marks

(Internal Test = 10 Marks ,

Attendance = 5 Marks)

Pass Marks: 35% in the subject

(Theory and Practical separately)

Lectures to be delivered : 75

Time allowed : 20 minutes

- | | | | |
|-------|-----------------------|---|----------|
| (i) | Performances and Viva | - | 25 Marks |
| (ii) | Playing of Harmonium | - | 05 Marks |
| (iii) | Playing of Tabla | - | 05 Marks |

INSTRUCTIONS FOR THE PAPER-SETTER /PRACTICAL EXAMINER

There Should not be more than 12 students in a batch for Practical examination.

- (i) One Drut Gat with short Alaps, Toras and Jhala in each of the following Raags :
Bilawal - Khamaj.
- (ii) Ability to demonstrate Ektal, Teen Tal by hands in Ekgun and Dugun Layakaries.
- (iii) Ability to Play Ten Alankar on your instrument with different Bols of Mizrab.
- (iv) Singing of Five Alankars & National Anthem while playing Harmonium.
- (v) Ability to Play Aroh, Avroh & Pakar of the following Raags- Alhaiya Bilawal, Kalawati

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BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

1. Harish Chander Srivastava : Raag Parichaya , Part I, II & III.
2. Shanti Govardhan : Sangeet Shastra Darpan.
3. Sangeet Karyalaya, Hathras : Sangeet Visharad
4. S. Bandopadhyay : Sitar Marg Part II
5. Veena Mankaran : SangeetSar (Part I)
6. Sangeet Kaumudi, Part – III, Published by Punjabi University, Patiala.
7. Bhagwat Sharan Sharma : Sitar Malika.
8. Sangeet Karyalya, Hathras :Hamare Sangeet Ratan
9. Dr. Jagmohan Sharma :Tabla Vadan, Part- I published by Punjabi University, Patiala.
10. Dr. Gurnam Singh : Sangeet Nibandhavali, Published by Punjabi University, Patiala.
11. Sharatchandra Shridhar Pranjpe : Sangeet Bodh
12. Prof. Tara Singh : Vadan Kala, Published by Punjabi University, Patiala.
13. Prof. Shamsheer Singh Kareer (Prof. S.S. Kareer): Vadan Rachna Sagar,
Published by Punjabi University, Patiala.

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B.A- Part I
For 2023-2024, 2024-2025, 2025-2026 Sessions
Music (Instrumental)
Paper- A (Theory) Semester- II

Max Marks : 35

Internal Assessment : 15 Marks

(Internal Test = 5 marks, Written Marks = 05 marks)

Attendance = 5 marks) *LN*

Pass Marks : 35% in the subject

(Theory and Practical separately)

Lectures to be delivered : 38

Time Allowed : 3 hours

- Note: (i) Along with Music (Instrumental), the candidate can also take Music (Vocal) and Tabla as other elective subjects.
- (ii) The candidate can opt any of the following instruments : Sitar, Sarangi, Veena, Violin, Dilruba, Flute, Santoor, Guitar, Sarod.

INSTRUCTIONS FOR THE PAPER-SETTER

- * The question paper will consist of three sections : A, B, & C. Section A & B will have four questions from the respective sections of the syllabus and will carry 07 marks each. Section C will consist of 07 objective type questions which will cover the entire syllabus uniformly and will carry one mark each (7x1)
- * While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

Section-A

- (i) Historical development of music in the following periods :
- (i) Ramayan Period (ii) Mahabharat Period
- (ii) Definition and Explanation of the following Musical Terms :
- (i) Saptak (ii) Raag (iii) Thaata
- (iii) Brief life sketches and contribution towards Indian Music of the following :
- (i) Pt. Nikhil Banerjee (ii) Pt. Ravi Shankar
- (iv) Role of Music in Human Life.

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Section : B

- (v) Importance of Instrumental Music in Gurmat Sangeet.
- (vi) Knowledge of the following Musical Instruments :
(i) Flute (ii) Violin
- (vii) Description and Notation of the Prescribed Raags (Gats) and Taals.
Raags : Kafi , Kalyan
Taals : Ektaal , Sooltaal, Jhaptaal
- (viii) Elementary knowledge of the following Raags :
Bhimplasi , Bhopali

Kavita Singh

20/12/15

PAPER- B (PRACTICAL)

Max Marks : 35
Internal Assessment : 15 Marks
(Internal Test : 10 Marks ,
Attendance : 5 Marks)
Pass Marks : 35% in the subject
(Theory and Practical separately)

Lectures to be delivered : 75
Time allowed : 20 minutes

(i)	Performance/Viva	-	25 Marks
(ii)	Playing of Harmonium	-	05 Marks
(iii)	Playing of Tabla	-	05 Marks

INSTRUCTIONS FOR THE PAPER-SETTER /PRACTICAL EXAMINER

There Should not be more then 12 students in a batch for Practical examination.

- (i) One Drut Gat with short Alaps, Toras and Jhala in each of the following Raags :
Kafi , Kalyan.
- (ii) One Slow Gat with simple Alaps and Toras in any of the prescribed Raags.
- (iii) Ability to demonstrate Jhaptaal, Sooltaal & Chautaal by hands in Ekgun and
Dugun Layakaries.
- (iv) Ability to play Teental & Dadra on Tabla.
- (v) Dhun in any Raag.
- (vi) Ability to play Aroh, Avroh & Pakar of the following Raags- Bhimplasi, Bhopali.

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BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

1. Harish Chander Srivastava : Raag Parichaya , Part I, II & III.
2. Shanti Govardhan : Sangeet Shastra Darpan.
3. Sangeet Karyalaya, Hathras : Sangeet Vihsarad
4. S. Bandopadhyay : Sitar Marg Part II
5. Veena Mankaran : SangeetSar (Part I)
6. Sangeet Kaumudi, Part – III, Published by Punjabi University, Patiala.
7. Bhagwat Sharan Sharma : Sitar Malika.
8. Sangeet Karyalya, Hathras : Hamare Sangeet Ratan
9. Dr. Jagmohan Sharma : Tabla Vadan, Part- I published by Punjabi University, Patiala.
10. Dr. Gurnam Singh : Sangeet Nibandhavalı, Published by Punjabi University, Patiala.
11. Sharatchandra Shridhar Pranjpe : Sangeet Bodh
12. Prof. Tara Singh : Vadan Kala, Published by Punjabi University, Patiala.
13. Prof. Shamsheer Singh Kareer (Prof. S.S. Kareer): Vadan Rachna Sagar,
Published by Punjabi University, Patiala.

Kavita JI

2022/23