

B.A- Part II Music (Instrumental)
For 2018-2019, 2019-2020, 2020-2021 Session
Semester - III
Paper- A (Theory)

Max Marks : 38

Lectures to be delivered : 38

Internal Assessment : 12 Marks

Time Allowed : 3 hours

(Internal Test=07 Marks, Attendance = 5 Marks)

Pass Marks :35 % in the subject

(Theory and Practical separately)

- Note : (i) Along with Music (Instrumental), the candidate can also take Music (Vocal) and Tabla as other elective subjects.
- (ii) The candidate can opt any of the following instruments : Sitar, Sarangi, Veena, Violin, Dilruba, Flute, Santoor, Guitar, Sarod.

INSTRUCTIONS FOR THE PAPER- SETTER

- (iii) The question paper will consist of three sections : A, B & C. Section A & B, will have four questions from the respective sections of the syllabus and will carry 06 marks each. Section C will consist of 07 short answer type questions which will cover the entire syllabus uniformly and will carry 14 marks in all.
- (iv) While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

Section-A

- i) Historical development of Indian Music upto 12th Century with special reference to :
- (i) Matang (ii) Sharang Dev
- ii) Definition and explanation of the following :
Jod- Alap , Krintan , Gat, Zamzama
- iii) Different Vadan Shailies of Sitar.
- iv) The life and contribution towards Music of the following :
- (i) Ustad Vilayat Khan (Sitar Vadak) (ii) Pt. Hari Prasad Chaurasia
- v) Tanpura and its Sahayak Nad

Section : B

- vi) Tradition of String Instruments in Punjab.
- vii) Knowledge of Sarangi and Santoor.
- viii) Description and Notation of the prescribed Ragas (Gats) and Talas:
 - Ragas : (i) Bhairav (ii) Bageshri
 - Talas : (i) Deepchandi (ii) Tilwara
- ix) Knowledge of the following ragas :
 - (i) Kalingra (ii) Rageshwari

Semester – III
PAPER- B (PRACTICAL)

Max Marks : 38

Lectures to be delivered : 75

Internal Assessment : 12 Marks

Time Allowed 20Minutes

(Internal Test=07 Marks , Attendance= 5 Marks)

Pass Marks :35% in the subjects

(Theory and Practical Separately)

- | | | | |
|-------|------------------|---|----------|
| (i) | Performance/Viva | : | 30 marks |
| (ii) | Harmonium | : | 04 marks |
| (iii) | Tala | : | 04 marks |

INSTRUCTIONS FOR THE PAPER-SETTER /PRACTICAL EXAMINER

There Should not be more then Tweleve students in a batch.

- (i) One Drut Gat with short Alaps, Jor, Toras and Jhala in each of the following ragas :
Bhairav , Bageshri.
- (ii) One gat in Chautal with toras in any of the prescribed ragas.
- (iii) Ability to perform, Deepchandi & Tilwara Talas on hand in Ekgun and Dugun layakaries.
- (iv) Tuning of your Instrument.
- (v) Ability to paly any Patriotic Song/ National Anthem on Harmonium .

BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

1. Shri Harish Chander Srivastava : *Raag Parichaya , Part III & IV.*
2. *Sangeet Karyala, Hathras : Hamare Sangeet Ratan.*
3. *Sangeet Karyalya , Hathras (U.P): Sangeet Vishard.*
4. *Mrs. Veena Mankaran : Sangeet Sar (Part I)*
5. *Prof. Tara Singh, Surjit Kaur : Vadan Kala, Published by Punjabi University, Patiala*
6. Dr. Manmohan Sharma : *Tabla Vadan Part- II, Punjabi University, Patiala.*
7. Dr. Jagmohan Sharma : *Tabla Vadan, Part- I* published by Punjabi University, Patiala.
8. Dr. Gurnam Singh : *Punjabi Sangeetkar*, Publication by Punjabi University, Patiala.
9. Dr. Gurnam Singh : *Sangeet Nibandhavali*, Published by Punjabi University, Patiala.
10. Principal S.S. Kareer : *Vadan Rachna Sagar*, Published by Punjabi University, Patiala.
11. Sharatchandra Shridhar Pranjpe : *Sangeet Bodh*
12. Prof. Tara Singh : *Sitar Tarangini.*
13. Dr. Devinder Kaur : *Sangeet Roop Part II*

B.A- Part II Music (Instrumental)
For 2018-2019, 2019-2020, 2020-2021 Session
Semester - IV
Paper- A (Theory)

Max Marks : 38
(Internal Assessment : 12 Marks
(Internal Test = 7 Marks , Attendance=5 Marks)
Pass Marks :35 % in the subject
(Theory and Practical separately)

Lectures to be delivered : 38
Time Allowed : 3 hours

- Note : (i) Along with music instrumental, the candidate can also take music vocal and tabla as other elective subjects.
(ii) The candidate can opt any of the following instruments : Sitar, Sarangi, Veena, Violin, Dilruba, Flute, Santoor, Guitar, Sarod.

INSTRUCTIONS FOR THE PAPER- SETTER

- (iii) The question paper will consist of three sections : A, B & C Section A & B, will have four questions from the respective sections of the syllabus and will carry 06 marks each. Section C will consist of 07 short answer type questions which will cover the entire syllabus uniformly and will carry 14 marks in all.
(iv) While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

Section-A

- i) Definition and explanation of the following :
(i) Gamak (ii) Baaj (iii) Avirbhava-Tirobhava (iv) Alapatava-Bahuta
- ii) The life and contribution towards Music of :
(i) Dr. Lal Mani Mishra (ii) Ustad Lachhman Singh Seen
- iii) Concept of Jugalbandi in Instrumental Music.
- iv) Contribution of electronic devices in the propagation of Music.

Section : B

- v) Contribution of Rababi Musicians to Gurmat Sangeet
- vi) Knowledge of the following Punjabi Folk Instruments : Algoja , Tumbi
- vii) Description and Notation of the prescribed ragas (gats) and talas.
Ragas : (i) Vrindavani Sarang (ii) Bhimplasi (iii) Bihag
Talas : (i) Jat (ii) Tivra (iii) Dhamar
- viii) Knowledge of the following ragas :
(i) Des (ii) Dhanashri

Semester – IV
PAPER- B (PRACTICAL)

Max Marks : 38

Lectures to be delivered : 75

Internal Assessment : 12 Marks

Time Allowed : 20 Minutes

(Internal Test=7 Marks , Attendance= 5 Marks)

Pass Marks :35% in the subjects

(Theory and Practical Separately)

- | | | | |
|------|------------------|---|----------|
| (i) | Performance/Viva | : | 30 marks |
| (ii) | Harmonium | : | 04 marks |
| (i) | Tabla | : | 04 marks |

INSTRUCTIONS FOR THE PAPER-SETTER /PRACTICAL EXAMINER

There Should not be more then tweleve students in a batch.

- (i) One drut Gat with short Alaps, Jor, Toras and Jhala in each of the following ragas :
Vrindavani Sarang , Bhimplasi , Bihag.
- (ii) One slow Gat with Alap and Toras in any of the prescribed ragas.
- (iii) Ability to play Tivra, Dhamar & Jat Talas on hand or on Tabla.
- (iv) Use of the two swaras in the form of Meend and Kan.
- (v) Ability to paly any devotional song on Harmonium .

BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

1. Shri Harish Chander Srivastava : *Raag Parichaya , Part III & IV.*
2. *Sangeet Karyala, Hathras : Hamare Sangeet Ratan.*
3. *Sangeet Karyalya , Hathras (U.P): Sangeet Vishard.*
4. *Mrs. Veena Mankaran : Sangeet Sar (Part I)*
5. *Prof. Tara Singh, Surjit Kaur : Vadan Kala, Published by Punjabi University, Patiala*
6. Dr Manmohan Sharma : *Tabla Vadan Part- II, Punjabi University, Patiala.*
7. Dr. Jagmohan Sharma : *Tabla Vadan, Part- I* published by Punjabi University, Patiala.
8. Dr. Gurnam Singh : *Punjabi Sangeetkar*, Publication by Punjabi University, Patiala.
9. Dr. Gurnam Singh : *Sangeet Nibandhawali*, Published by Punjabi University, Patiala.
10. Principal S.S. Kareer : *Vadan Rachna Sagar*, Published by Punjabi University, Patiala.
11. Sharatchandra Shridhar Pranjpe : *Sangeet Bodh*
12. Prof. Tara Singh : *Sitar Tarangini.*`
13. Dr. Devinder Kaur : *Sangeet Roop Part II*