

B.A- Part III Music (Instrumental)
For 2222-2023, 2023-2024 & 2024-2025 Session
Semester - V
Paper- A (Theory)

Max Marks : 38
(Internal Assessment : 12Marks
(Internal Test = 7 Marks , Attendance=5 Marks)
Pass Marks :35 % in the subject
(Theory and Practical separately)

Lectures to be delivered : 38
Time Allowed : 3 hours

- Note : (i) Along with Music Instrumental, the candidate can also take Music Vocal and Tabla as other elective subjects.
(ii) The candidate can opt any of the following instruments : Sitar, Sarangi, Veena, Violin, Dilruba, Flute, Santoor, Guitar, Sarod.

INSTRUCTIONS FOR THE PAPER- SETTER

- (iii) The question paper will consist of three sections : A, B & C. Section A & B will have 04 questions each from the respective sections of the syllabus and will carry 06 marks each. Section C is compulsory and will consist of 07 short answer type questions, covering the entire syllabus uniformly and will carry 14 marks in all.
(iv) While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

Section-A

- i) History of Indian Music from 18th Century to 1947.
ii) Biographical sketches and contribution of the following musicians :
a) Ustad Ali Akbar Khan b) Ustad Bismillah Khan
(iii) Development and importance of notation system of Hindustani music, its merits and demerits.
iv) Importance of Instrumental in Indian Music.

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Prof. Nivedita Uppal
Head, Dept. of Music
Punjab University, Patiala

Section : B

- iv) Detailed knowledge of the following instruments:
Rabab , Tabla , Dilruba
- v) Evolution and development of Indian Musical Scale.
- vi) Description and Notation of the following Ragas (Gats) and Talas :
Ragas : Todi , Malkauns
Talas : Jhumra, Ada Chautala
- vii) Brief knowledge of the following Ragas :
Gujri Todi, Chandarkauns

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Semester – V
PAPER- B (PRACTICAL)

Max Marks : 38
75

Internal Assessment : 12 Marks
Minutes

(Internal Test=7 Marks , Attendance= 5 Marks)

Pass Marks :35% in the subjects

(Theory and Practical Separately)

i)	Performance/Viva	:	25 marks
ii)	Harmonium	:	08 marks
iii)	Tabla	:	05 marks

Lectures to be delivered :

Time Allowed : 20

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

There should not be more than 12 students in a batch for practical examination.

- i) Drut Gat with Alap, Jor , Toras & Jhala in each of the following ragas:
Todi and Malkauns.
- ii) One Slow Gat with Alaps and Toras in any of the prescribed ragas.
- iii) Dhun vadan.
- iv) Ability to play Ada Chautal and Jhumra Talas on Tabla alongwith demonstration by hand in Ekgun and Dugun layakaries.
- v) Ability to demonstrate Meend in 3- 4 Swaras.
- vi) Ability to play & sing Aroh, Avroh, and Pakar of the following ragas on Harmonium :
Gujri Todi , Chandarkauns
- x) Tuning of the instrument.
- xi) Ability to play National Anthem on your instrument.






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BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

1. Dr. Yashpal Sharma : Gayan Kala, Punjabi University, Patiala.
2. Harish Chander Srivastava : Raag Parichaya , Part I, II , III & IV.
3. Hamare Sangeet Ratan : Sangeet Karyalya, Hathras.
4. Vasant, Sangeet Vishard : Sangeet Karyalya, Hathras
5. Mrs. Veena Mankaran : Sangeet Sar (Part III)
6. Prof. Tara Singh, Surjit Kaur : Vadan Kala, Punjabi University, Patiala.
7. Dr. Anil Nirola : Punjab de lok Saz, Punjabi University, Patiala.
8. Dr. Jagmohan Sharma : Tabla Vadan Part- I, Punjabi University, Patiala.
9. Dr. Gurnam Singh : Sangeet Nibandhaval, Punjabi University, Patiala.
10. Dr. Devinder Kaur : Sangeet Roop, Part III
11. Satish Chander Srivastava : Sitar Vadan, Part II and III
12. Prof. Tara Singh : Sitar Tarangini.
13. Dr. Devinder Kaur : Bharti Sangeet Swarlipi Padhati Etihask Sarvekhan.

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B.A- Part III Music (Instrumental)
For 2022-2023, 2023-24.& 2024-2025 Session
Semester- VI
Paper- A (Theory)

Max Marks : 38
(Internal Assessment : 12Marks
(Internal Test = marks07 , Attendance=5 Marks)
Pass Marks :35 % in the subject
(Theory and Practical separately)

Lectures to be delivered : 38
Time Allowed : 3 hours

- Note : (i) Along with Music Instrumental, the candidate can also take Music Vocal and Tabla as other elective subjects.
(ii) The candidate can opt any of the following instruments : Sitar, Sarangi, Veena, Violin, Dilruba, Flute, Santoor, Guitar, Sarod.

INSTRUCTIONS FOR THE PAPER- SETTER

- (iii) The question paper will consist of three sections : A, B & C. Section A & B will have 04 questions each from the respective sections of the syllabus and will carry 06 marks each. Section C is compulsory and will consist of 07 short answer type questions , covering the entire syllabus uniformly and will carry 14 marks in all.
(iv) While sending the syllabus to Paper Setter the syllabus prescribed for Practical Paper should also be sent.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from the sections A & B and the entire Section C is compulsory.

Section-A

- i) History of Indian Music from 1947 to present period.
ii) Biographical sketches and contribution of the following musicians :
a) Mahant Gajja Singh b) Dr. N. Rajam
(iii) Importance of Tala in Music.
iv) Folk Instruments of Punjab.




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Section : B

i) Detailed knowledge of the following instruments:

Sarangi , Veena , Pakhawaj

ii) Tradition of Percussion Instruments of Punjab.

iii) Description and Notation of the following Ragas (Gats) and Talas :

Ragas : Bhairavi , Multani , Mian Malhar.

Talas : Jat Tala , Sool Tala

iv) Brief knowledge of the following Ragas : Madhuwanti, Marwa, Poorvi

Amrita

Prof. Shalini

Nivedita
Prof. Nivedita Uppal
Head, Dept. of Music
Punjabi University, Patiala

Semester- VI
PAPER- B (PRACTICAL)

Max Marks : 38

75

Internal Assessment : 12 Marks

Minutes

(Internal Test = 7 Marks , Attendance = 5 Marks)

Pass Marks :35% in the subjects

(Theory and Practical Separately)

iv)	Performance/Viva	:	25 marks
v)	Harmonium	:	08 marks
vi)	Tabla	:	05 marks

Lectures to be delivered :

Time Allowed : 20

INSTRUCTIONS FOR THE PRACTICAL EXAMINER

There should not be more than 12 students in a batch for practical examination.

- i) Drut Gat with Alaps, Jor, Toras and Jhalas in each of the following Ragas :
Bhairavi, Multani, Mian Malhar
- ii) One Vilambit Gat with Alaps and Toras in any of the prescribed ragas.
- iii) To demonstrate the following Talas on Tabla : Jat Tala, Sool Tala.
- iv) One Gat in Drut Ektala with Toras and Jhala in any prescribed Raga.
- v) Ability to demonstrate Meend of 3-4 swaras.
- vi) Ability to play & sing Aroh, Avroh and Pakar of Ragas Madhuwanti, Marwa and Poorvi on Harmonium
- vii) Tuning of the instrument.




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BOOKS RECOMMENDED FOR THEORY & PRACTICAL PAPERS

- i) Dr. Yashpal Sharma : Gayan Kala Punjabi University, Patiala)
- ii) Harish Chander Srivastava : Raag Parichaya , Part I, II , III & IV.
- iii) Sangeet Karyalya , Hathras : Hamare Sangeet Ratan.
- iv) Sangeet Karyalya , Hathras (U.P) : Sangeet Vishard.
- v) Mrs. Veena Mankaran : Sangeet Sar (Part III)
- vi) Prof. Tara Singh, Surjit Kaur : Vadan Kala, Punjabi University, Patiala.
- vii) Dr. Anil Nirola : Punjab de lok Saz, Punjabi University, Patiala)
- viii) Dr. Jagmohan Sharma : Tabla Vadan Part- I, Punjabi University, Patiala.
- ix) Dr. Gurnam Singh : Sangeet Nibandhawali, Publication by Punjabi University, Patiala.
- x) Dr. Devinder Kaur : Sangeet Roop Part III
- xi) Satish Chander Srivastava : Sitar Vadan, Part II and III
- xii) Prof. Tara Singh : Sitar Tarangini.
- xiii) Dr. Bhairvi : Punjab Ki Vadan Sangeet Parampara, Kanishka Publisher, Delhi
- xiv) Dr. Devinder Kaur : Bharti Sangeet Swarlipi Padhati Etahasik Sarvekhan, Punjabi University, Patiala.






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