

ENGLISH (COMMUNICATION SKILLS)

B.A. Part-I (Semester-I)

For Regular/Centre for Distance and Online Education Students

(For Sessions 2023-2024, 2024-2025 and 2025-2026)

Credits: 04

No. of Teaching Periods: 75

(Six periods per week and each will be of 45 minutes duration)

Pass Marks: 35%

Time: 3 Hours

External: 70 marks

Internal Assessment: 30 Marks

Texts Prescribed:

I. *Prose Parables* (Orient BlackSwan, 2013)

The following stories from the above volume are prescribed:

1. "The Kabuliwala": Rabindranath Tagore
2. "The Eyes Are Not Here": Ruskin Bond
3. "The Death of a Hero": Jai Nimbkar
4. "Grief": Anton Chekhov
5. "Uncle Podger Hangs a Picture": Jerome K. Jerome
6. "The Doctor's Word": R K. Narayan
7. "Green Parrots in a Cage": Gopi Gauba
8. "The Doll's House": Katherine Mansfield
9. "A Service of Love": O Henry
10. "Dusk": H. H. Munroe (Saki)

II. Murphy, Raymond. *English Grammar in Use*. Fourth Edition. Cambridge University Press, 2017.


The following units are to be studied: Units Exercises: 1-37, 69-81, Appendices 1-4.

INSTRUCTIONS FOR THE PAPER -SETTER

The question paper shall consist of three Units. Unit-I shall be of 24 marks; Unit-II shall be of 24 marks; and Unit-III shall carry 22 marks and shall contain questions from the preceding Units, thus covering the entire syllabus.

UNIT-I

- I. One essay type question with an internal alternative on theme, incident or character from stories (1 to 5) of *Prose Parables*. The answer should not exceed 450-500 words. (12 marks)
- II. One essay type question with an internal alternative on theme incident or character from stories (6 to 10) of *Prose Parables*. The answer should not exceed 450-500 words. (12 marks)


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UNIT-II

Note: Attempt any one long question from Question III & IV and any one from Question V & VI.

III. This question shall comprise of four short-answer questions to be set from the first three prescribed stories (1-5) of *Prose Parables* out of which candidate shall attempt any three in 50-60 words each.

4x3=12 marks

IV. This question shall comprise of four short-answer questions to be set from the first three prescribed stories (6-10) of *Prose Parables* out of which candidate shall attempt any three in 50-60 words each.

4x3=12 marks

V. Translation from English into Hindi/Punjabi of a given passage consisting of six sentences.

[In lieu of translation, for foreign students who do not know Punjabi/Hindi, paraphrase of a stanza from a given poem of about 7 to 10 lines.]

(12 marks)

VI. The candidate would write the meaning and form sentences of (six out of eight) words selected from *Prose Parables*.

6x2=12 marks

UNIT-III

VII. This question shall comprise (a) five short answer (5x2) and (b) six objective type questions (6x2) and will be based on the prescribed units and additional exercises from *English Grammar in Use*. The candidate will be required to attempt five out of eight questions set in (a) and six out of nine sentences in (b). Each question shall carry 02 marks.

(10+12=22 marks)

The prescribed units and exercises from *English Grammar in Use* are: Exercises 01 to 37, 69 to 81 and Appendices 1-4.

Important:

The examiner shall give a clear instruction to the candidates to attempt these questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.

Jyoti
DEPARTMENT OF
Punjabi University Patiala

ENGLISH (COMMUNICATIONSKILLS)

B.A. Part-I (Semester-II)

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(For Sessions 2023-2024, 2024-2025 and 2025-2026)

Credits: 04

No. of Teaching Periods: 75

(Six periods per week and each period will be of 45 minutes duration)

Pass Marks: 35%

Time: 3 Hours

External: 70 marks

Internal Assessment: 30 marks

INSTRUCTIONS FOR THE PAPER -SETTER

The question paper shall consist of three Units. Unit-I shall be of 24 marks; Unit-II shall be of 24 marks; and Unit-III shall carry 22 marks; and shall contain questions from the preceding Units, thus covering the entire syllabus.

COURSE CONTENT


The following texts are prescribed:

(I) *The Poetic Palette* (Orient BlackSwan, Second Edition, 2016).

The following poems from this anthology are prescribed:

1. "Pippa's Songs": Robert Browning
2. "Apparently With No Surprise": Emily Dickinson
3. "Fool and Flea": Jeet Thayil
4. "Magic of Love": Helen Farries
5. "The Charge of the Light Brigade": Alfred Tennyson
6. "Where the Mind is Without Fear": Rabindranath Tagore
7. "The Soul's Prayer": Sarojini Naidu
8. "I Sit and Look Out": Walt Whitman
9. "Women's Rights": Annie Louise Walker
10. "Goodbye Party for Miss Pushpa T.S": Nissim Ezekiel

(II) Murphy, Raymond. *English Grammar in Use*. Fourth Edition by Cambridge University Press. The following units are to be studied: Units 38-68, 82-91 and Appendices 5 and 6. Additional exercises from the book that are relevant to the prescribed units.


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TESTING

UNIT-I

- I. One essay type question with an internal alternative on theme, incident, character or main ideas from the prescribed poems (1-5) of *The Poetic Palette*. The answer should be in about 450-500 words. 12 marks
- II. One essay type question with an internal alternative on theme, incident, character or main ideas from the prescribed poems (6-10) of *The Poetic Palette*. The answer should be in about 450-500 words. 12 marks

UNIT-II

Note: Attempt any one long question from Question III & IV and any one from Question V & VI.

- III. Two stanzas out three to be set the prescribed poems (1-5) of *The Poetic Palette* to be explained (each in about 200 words) with reference to the context. 6+6=12 marks
- IV. Two stanzas out three to be set the prescribed poems (6-10) of *The Poetic Palette* to be explained (each in about 200 words) with reference to the context. 6+6=12 marks

- V. Translation from English into Hindi/Punjabi of a given passage consisting of six sentences.
[In lieu of translation, for foreign students who do not know Punjabi/Hindi, paraphrase of a stanza from a given poem of about 7 to 10 lines.] 12 marks

- VI. The candidate would write the meaning and form sentences of (six out of eight) words selected from *The Poetic Palette*. 6x2=12 marks

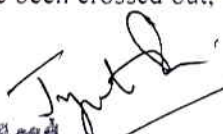
UNIT-III

- VII. This question shall comprise (a) five short answer (5x2) and (b) six objective type questions (6x2) and will be based on the prescribed units and additional exercises from *English Grammar in Use*. The candidate will be required to attempt **five** out of eight questions set in (a) and **six** out of nine sentences in (b). Each question shall carry 02 marks. (10+12=22 marks)

The prescribed units and exercises from *English Grammar in Use* are: Exercises 38-68,82-91 and Appendices 5-6.

Important:

The examiner shall give a clear instruction to the candidates to attempt these questions only at one place and only once. Second or subsequent attempts, unless the earlier ones have been crossed out, shall not be evaluated.


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